

1

The Movie Studios

1 Read and answer the questions. 



Take a 2-hour tour at Star Studios

- ★ see a variety of sets for movies and television
- ★ witness how a scene is created
- ★ discover how actors bring the characters to life
- ★ learn how special effects are added
- ★ be part of our studio audience
- ★ experience being an extra in a scene

A fantastic experience for the whole family!

Tours leave every hour from 9 a.m. to 5 p.m.
Space limited to 12 people, so book in advance!
Call 1-800-STAR-STUDIOS for bookings and information.

- How long is the tour?
- Mark (✓) the areas in the studio that you can visit:

| | |
|---------------------------------|---|
| <input type="checkbox"/> makeup | <input type="checkbox"/> filming scenes |
| <input type="checkbox"/> TV set | <input type="checkbox"/> sound studio |
- Can you buy the tickets in place?
- Where can you get more information?
- Can you be part of a movie or a TV program?

2 Look and number the parts of the scene.

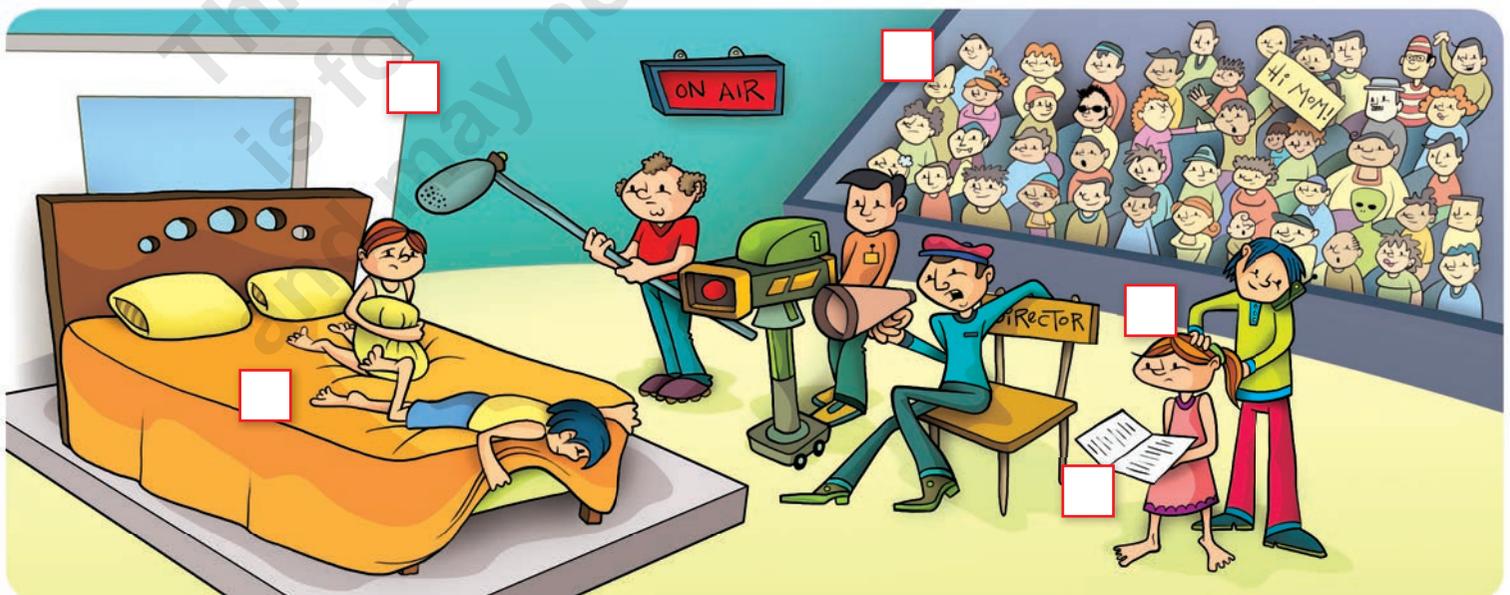
1 script 1875248

2 audience 1875248

3 actress 1875248

4 characters 1875248

5 set 1875248



3 Listen and fill in the blanks. 

Film Industry Jobs

| | |
|--------------------------------|--|
| Director | This person is responsible for _____ that _____ in the movie. He/She makes most of the _____. |
| Producer | This person is in charge of _____ for the movie, hiring _____ and _____ the movie. |
| Screenwriter | He/She _____ for the movie. |
| Film Editor | His/Her job is to _____ the scenes and put them in _____. |
| Director of Photography | This person _____ all the images on film or electronically. He/She is also _____ the lighting. |

◆ Stick the corresponding pictures. 

The director

The producer

The screenwriter

The film editor

The director of photography

4 Choose a character and role-play an interview. 

How long have you been a...?

Do you like it?

Have you always worked at Star Studios?

What's the best thing about your job?

What's the hardest thing?

How long have you been a producer?

For almost five years.



1 Read and stick the noises. 🗣️

1 Look! She has just seen the fin and is trying to swim faster. It's a shark!



2 In this scene, the boy has just opened a box and a creature is coming out.

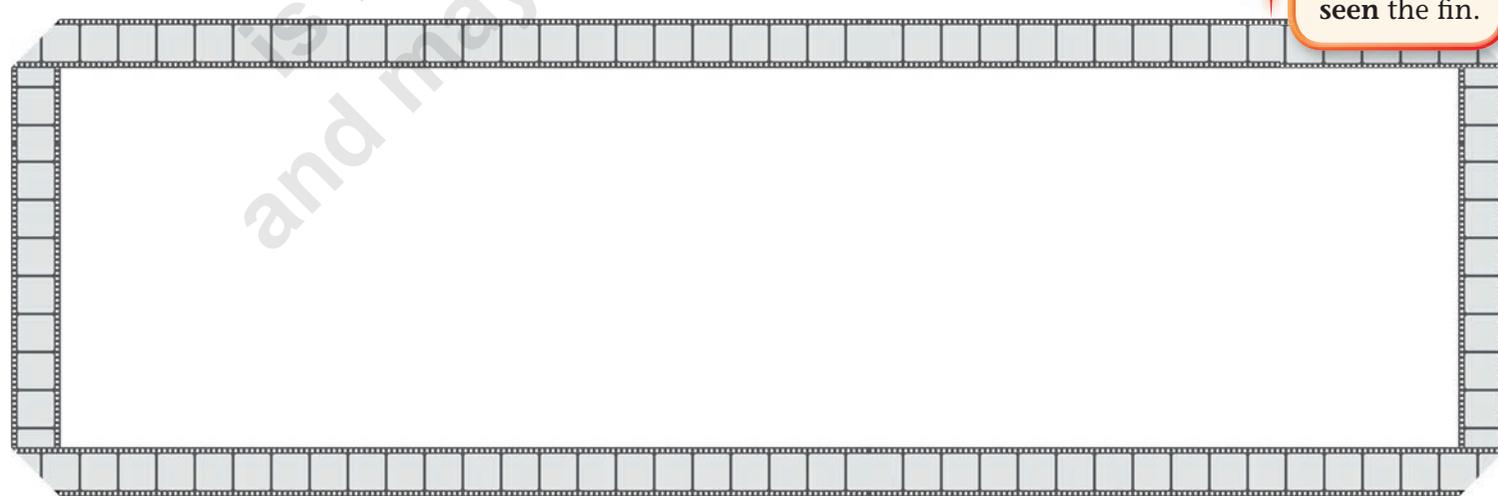


3 And here, the cats have just broken the vase and the owner is about to come into the room. All of them are escaping.



♦ Choose one of the scenes and draw what happens next. 🌸

She has just seen the fin.



2 Listen and fill in the blanks. 2



Object Lycra® suit

Movie The Superhero

Anecdote The actor had to gain weight for the role; he couldn't fit into the suit anymore.

Date since _____

Object ticket

Movie Winning Isn't Everything

Anecdote The producer lent the ticket for a limited time.

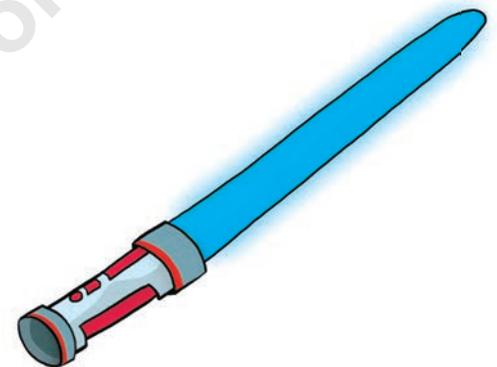
Period in display _____ years

Object woman's purse

Movie My Dear Nanny

Anecdote Famous actress Joanna Anderson stopped using the bag because it had a hole at the bottom.

Date since _____



Object bicycle

Movie The Lost Hound

Anecdote Actor Robin Wexton did most of his acrobatics on this bike. At the museum for a temporary exhibit.

Period in display _____ months

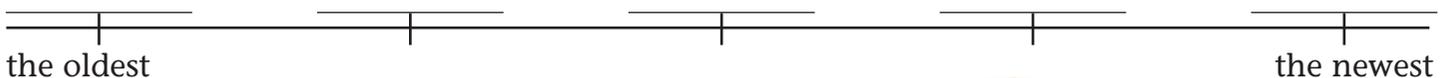
Object sword

Movie Galactic Pirates

Anecdote It was used in all the movies.

Date since _____

♦ Write the name of the museum objects in order.



3 Game: Favorite Possessions

We have had it since 1960. It has been here for six years.

1 Look and stick the thought bubbles. 🍌 🍌



2 Listen and write D (Dad), M (Mom), s (son) or d (daughter). 🎧 3



3 Game: *Hollywood Walk of Fame*

Instructions

1. You need one die and one counter for each player.
2. Roll the die to move along the Hollywood Walk of Fame.
3. Read and answer the question correctly. If your answer is wrong, go back to the previous star.
4. The winner is the one to reach the Gateway first.



The board consists of 18 numbered star-shaped cards arranged in a path from 'Start' to 'Finish'. The cards are yellow and green, with a large star in the center. Arrows indicate the sequence of the path. The 'Start' and 'Finish' boards are purple with white text. The 'Finish' board features two silver statues of a woman in a dress.

Start

1 The stars have been on Hollywood Boulevard _____ 1960.

2 Who is your favorite actor? Tell us why.

3 Jump forward three stars!

4 Name two directors.

5 Tell us about the last movie you saw at the movie theater.

6 What is your favorite movie? How long have you liked it?

7 Eli Wallach has been an actor _____ more than 50 years!

8 Move another player back three stars.

9 Which movie star would you like to meet?

10 How often do you rent movies?

11 What is the first movie that you remember seeing?

12 Have you ever seen a movie in 3-D? Which one?

13 Name three movies beginning with the same letter as your name.

14 Go back three stars.

15 What is the worst movie that you have ever seen?

16 Have you ever slept during a movie? If yes, which one?

17 Have you ever participated in a school play? What character did you play?

18 Would you like to visit a movie or TV set? Which one?

Finish

Listening Booth



1 Listen and correct the mistakes. 4



Twilight: The Musical *****

These characters have been successful in books, in movies and now as a musical. Enjoy the beautiful songs and delight in the incredible special effects.

Starring Paul Garrett, Lucille Stone
Director Joseph Wilson

11:00 a.m. 2:00 p.m.
 5:45 p.m. 8:00 p.m.



The Crystal Tower ****

Every young wizard knows that once he has finished his studies he has to go to the Crystal Tower to pass the final test. Jareth is not sure about himself, but he has to try.

Starring Angus Lindsay, Laura Johnson
Director Elisa Godfrey

1:00 p.m. 4:30 p.m.
 7:00 p.m. 9:30 p.m.



Too Cool for School **

Josh and Ron are two young nerds who don't fit in at school. Apart from some great scenes and a strong message, it's the same story all over again with the same old jokes.

Starring Peter Lewis, Shaun Harris
Director David Walker

6:00 p.m. 8:30 p.m.



Last Chance ***

Michael Parks is a spy who has been told this is his last chance. No more mistakes. Will his career survive another mission? Will he survive?

Starring William Harkins
Director A. T. Gilbert

8:45 p.m.

◆ Discuss the question. 🍎

Which of these movies would you like to see? Why?



Summarizing

1 Read and circle the sentence that best summarizes each paragraph.

Animals in the Movies

You have probably seen a lot of movies with real animals in them. From dogs, cats, birds and mice to elephants, lions, crocodiles, zebras and more, animals have appeared and continue to appear in hundreds of movies. But animals are not actors, so how can they “act”?

Animals are trained by special people who work patiently and closely with them on a 24-hour basis. That means that the job of an animal trainer does not end when the trainer leaves the movie studio. Whenever it is possible, most trainers take the animals back home with them. This is fine for dogs, cats, birds and even some small wild animals, but you cannot keep an orangutan or an elephant in an apartment!

Some animals are easier to train than others. Most animal trainers say that the easiest animal to train is the one that they like and are interested in. And this has to do with how intelligent the animal is. Some animals learn the tricks faster than others. Owls, for example, have a reputation for being clever creatures, but the truth is they are not. They need a lot of repetition, though they are very dedicated creatures, eager to work, and they eventually “get it.”

If you want to be an animal trainer, start by studying hard enough to be able to get into college. It is also important to be in touch with animals, like your pets, and try to understand their psychology. Trainers need to be respectful and caring toward animals, and they should never forget that animals are completely vulnerable, and if their trainer is not mature and responsible, then the animals might get hurt.



Paragraph 1

- a) Even though animals appear in movies, they are not the main actors.
- b) The animals that you see in movies cannot act.

Paragraph 2

- a) Animal trainers leave work and forget about the animals.
- b) Animal trainers establish a close relationship with their animals.

Paragraph 3

- a) Trainers do not like animals that cannot learn fast.
- b) If the animal is intelligent, the job is easier and the relationship with the trainer is better.

Paragraph 4

- a) To become an animal trainer, you need to be responsible and sensitive.
- b) Being a trainer requires hard work and a love of animals.

Narrative

A narrative has four main elements:

- Introduction: the who, what, where and why of the story
- The problem or complication
- Climax: the height of the tension
- Resolution or conclusion

1 Read the short narrative and underline the parts using different colors.

It was a cold, rainy morning when Laura woke up. She didn't know where she was, and she felt scared. She froze in her bed and waited to clear her mind before moving. She started stretching her legs slowly. Good! No obstacles in the bed. Then she moved her body. The bed creaked. Her heart starting beating fast. She opened her eyes wide and tried to see in the dark. Nothing. No noise, no sound in the room. Where was she?

She made an effort to remember what had happened the previous evening. Her mind was a blank. She then decided to get out of bed and find out. She moved very slowly to avoid loud noises. The bed creaked again. She finally stood up. The floor was ice cold and she started shivering. She walked to the window. She couldn't see a thing,

but she could hear the rain. She started walking around the room, trying to identify the objects and looking for her clothes or anything that was familiar to her. The room was empty except for the bed and a broken chair in a corner. No sight of her clothes or a switch on the walls. She finally reached the door. She could feel a breeze coming from under it. She stood still. The only thing she could hear was her heartbeat.

She held her breath and started turning the knob. The door was locked! "What happened to me? Why am I locked in this room?" she thought. She wanted to yell and bang the door, but she couldn't move.

Laura woke up sweating.

2 Look at the picture and answer the questions.

1. Who is she? Where is she? What's she doing there? Why is she happy?
2. What's happening? What happened before? What's she going to do?
3. What's the problem or conflict in the story?
4. How is it solved?

◆ Use your answers to write a short narrative.





1 Make a picture story of your favorite movie.

Instructions

1. Work in small groups.
2. Talk about your favorite movies and choose one.
3. Tell the story of the movie together.
4. Agree on 6 to 10 scenes to help you tell the story.
5. Use construction paper strips to draw a picture story.
6. Display your work in the classroom.
7. Read the other teams' work.



| | | | |
|---|---|---|--|
| <h1>Happy Feet</h1> | <p>Once there was a baby penguin named Mumble. He couldn't sing like all the other penguins. But he could dance.</p> | <p>His family was having problems, because they couldn't find enough fish to eat.</p> | <p>Mumble had problems of his own. He was in love with Gloria, but at first she wasn't sure because she knew Mumble couldn't sing. Eventually, he convinced her.</p> |
| <p>Some humans caught Mumble and took him to a marine park. He became famous for his dancing.</p> | <p>The humans took Mumble back to the sea, and followed him. Mumble convinced the other penguins to dance with him.</p> | <p>The humans were very interested in the dancing penguins, and they stopped fishing there.</p> | <p>Gloria, Mumble and all the other penguins lived happily ever after.</p> |

Think Back

I enjoyed learning about a movie studio.

I can now talk about things that have just happened.

I can understand the difference between *since* and *for*.

